

Alles was wir woll`n

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Meinunger

Ablauf: A B C D E / B C F G / B F H B I

A Cmaj⁷ G Em D

Die - ser Tag, der kann ein An - fang sein für dich und mich.

Cmaj⁷ G Em D

Die-ser Glau - be an uns selbst lässt uns doch nie im Stich.

Cmaj⁷ Em Dsus⁴ **B**

Al - les, was wir

Cmaj⁷ G Em D

woll`n liegt in un - sern Hän - den, es be-ginnt die

Am Em Dsus⁴ **C D**

Wirk- lich- keit, wenn die Träu - me en - den. Al - les, was wir

Cmaj⁷ G Em D

fühl`n könn`n wir nicht ver - lie - ren. Al - les kann, wenn

Am Em Dsus⁴ D D

wir es woll'n mor - gen schon pas - sie - ren. Al - les, was wir

Cmaj⁷ G Em D Am Em Dsus⁴

woll'n Al - les, was wir fühl'n...

E D Strophe Am D

Mit dem heu - ti - gen Tag fängt un - sre Zu - kunft erst an, das ist

Em D C Am

uns - re gros - se Chance. Glaub da - ran, geh

G/D Dsus⁴ F Cmaj⁷

oh - ne Angst nur gra-de - aus! Dei - ne Plä - ne, dei - ne

G Em D Am

Hoff - nung ge - ben dir so viel Mut. Al - les, wie

es auch kom - men wird,
 es wird gut.
 Mit dem

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes, primarily on the G, B, and D strings. The lyrics are written below the staff:

heu - ti - gen Tag fängt un - sre Zu - kunft erst an: das ist uns - re gros - se Chance

Am G/B Dsus⁴

Glaub da-ran, geh oh - ne Angst nur gra - de-aus,

Flötensolo

A musical score for guitar in common time, featuring a treble clef and a key signature of one sharp. The score consists of four measures. Measure 1 starts with a C major seventh chord (C, E, G, B) indicated by the label 'Cmaj7' above the staff. Measures 2 and 3 show a G major chord (G, B, D) indicated by the label 'G' above the staff. Measure 4 shows an E minor chord (E, G, B) indicated by the label 'Em' above the staff. The final measure ends with a D major chord (D, F#, A) indicated by the label 'D' above the staff. The score uses standard notation with stems and rests.

A musical score for guitar in common time. The key signature is one sharp. The score consists of four measures. Measure 1: Chord Am, indicated by a treble clef and a sharp sign. The notes are: B (open), A (filled circle), G (open), F# (open), E (filled circle). Measure 2: Chord Em, indicated by a bass clef and an 'E' symbol. The notes are: C# (open), B (filled circle), A (open), G (open), F# (open). Measure 3: Chord Dsus4, indicated by a bass clef and a 'D' symbol. The notes are: G (open), F# (open), E (filled circle), D (open), C# (open). Measure 4: Chord D, indicated by a bass clef and a 'D' symbol. The notes are: B (open), A (filled circle), G (open), F# (open), E (filled circle). The score ends with a blank measure.

I

Musical score for 'Denn alles' in D major. The vocal line consists of eighth-note chords: D, A, G, F, E, D. The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note chords: D, A, G, F, E, D. The vocal part continues with 'woll'n...'.