

# So ein Traum

## Weihnachtsfassung

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Music score for the first section of the song. The key signature is F major (one flat). The melody starts on F. The lyrics "So ein Traum, so ein Traum" are written below the notes. The chords shown are F and Cm.

Music score for the second section of the song. The key signature changes to B-flat major (two flats). The lyrics "Glau - be an die Weih - nacht, so wer - den Träu- me wahr." are written below the notes. The chords shown are F and B-flat major.

Music score for the third section of the song. The key signature changes to C major. The lyrics "So ein Traum." are written below the notes. The chords shown are Dm<sup>7</sup>, B-flat major<sup>7</sup>, and C.

Music score for the fourth section of the song. The key signature changes to B-flat major (two flats). The lyrics "der Oh, wun- der - schö- ner Traum." are written below the notes. The chords shown are F, Dm<sup>7</sup>, B-flat major<sup>7</sup>, and C.

Musical score for "The Star-Spangled Banner" in G clef, 2/4 time, key of B-flat major. The vocal line includes the lyrics "du wa" and chords E, Cm<sup>7</sup>, B<sup>b</sup>.

**Wenn die Welt sich wie - der än - dert,**

Musical score for 'Du-wa' featuring two staves. The top staff uses a treble clef and includes lyrics 'du' and 'wa' with corresponding notes. The bottom staff uses a bass clef and includes a note labeled 'E♭'. Chords shown are G, Cm7, and B♭.

wie ein Licht die Dun - kel - heit,

Musical score for "Lobet Gott in Wahrheit". The score consists of two staves. The top staff features a soprano vocal line with lyrics: "du", a fermata, a short note, "du", and "wa". The bottom staff features an alto vocal line with lyrics: "kommt uns", "al - len", "die", "Er - leuch - tung,", "die uns", and "die". The music includes chords E♭, Cm⁷, and B♭.

**kommt uns al - len die Er - leuch - tung,** die uns die

du                    wa                    du

A $\flat$  B $\flat$

**Trä -nen trock -net und das Herz er - freut.**

## Refrain 1

Wun-der von Traum von Weih-nacht und von Lie-be und  
F Dm

Kum-mer und Sor-gen ge-hen doch vor-bei. Ein  
B♭maj⁷ C

Wun-der von Traum voll Freu-de und Ver-gnū-gen, voll  
F Dm

Glau-ben, dass die Men-schen gut und frei.  
B♭maj⁷ C

29 E♭  
Ein Traum in die-ser Zeit:  
Cm B♭  
die-ser Traum von wah-re Weih-nacht.  
die-ser Traum von wah-re Lie-be

Musical score for the first stanza of 'Seht, die Kinder'. The key signature is B-flat major (two flats). The melody consists of two staves. The top staff starts with a whole rest followed by a half note. The bottom staff begins with a half note, followed by a sixteenth-note pattern starting on E-flat. The music ends with a Cm<sup>7</sup> chord. The lyrics 'du wa' are written below the notes.

2 Seht, die Kin - der - au - gen leuch- ten

Musical score for the second stanza of 'Seht, die Kinder'. The key signature changes to A-flat major (one flat). The melody continues with two staves. The top staff features a half note followed by a whole rest. The bottom staff begins with a half note, followed by a sixteenth-note pattern starting on E-flat. The music ends with a Cm<sup>7</sup> chord. The lyrics 'du wa' are written below the notes.

und sie blick - ten nie so weit.

Musical score for the third stanza of 'Seht, die Kinder'. The key signature changes to G-flat major (one flat). The melody continues with two staves. The top staff features a half note followed by a whole rest. The bottom staff begins with a half note, followed by a sixteenth-note pattern starting on E-flat. The music ends with a Cm<sup>7</sup> chord. The lyrics 'du wa' are written below the notes.

Ih - re Träu - me, ih - re Wün - sche zei - gen der

Musical score for the fourth stanza of 'Seht, die Kinder'. The key signature changes to F major (no sharps or flats). The melody continues with two staves. The top staff features a half note followed by a whole rest. The bottom staff begins with a half note, followed by a sixteenth-note pattern starting on A-flat. The music ends with a B<sup>7</sup> chord. The lyrics 'du wa' are written below the notes.

Weg der Sehn - sucht gilt für al - le Zeit.

Soprano F

Wun - der von Traum voll Weih - nacht und von Lie - be, und

Dm

Kum - mer und Sor - gen ge - hen doch vor - bei. Ein

B♭maj<sup>7</sup>

C

Wun - der von Traum voll Freu - de und Ver - gnü - gen, voll

F

Dm

Glau - ben, dass die Men - schen gut und frei.

B♭maj<sup>7</sup>

C

4X

49

F Dm<sup>7</sup> B♭maj<sup>7</sup> F/C

Glau - be an das Le - ben so wer - den Träu - me wahr.

52      Dm<sup>7</sup>      Gm<sup>7</sup>      Am

Ein Traum in die - ser Zeit:

Die - ser Traum von wah - rer Weih - nacht,

Dm<sup>7</sup>      C

Ein Traum in die - ser Zeit:

die - ser Traum von wah - rer Lie - be,

Dm<sup>7</sup>      Gm<sup>7</sup>

Ein Traum in die - ser Zeit:

die - ser Traum von wah - rer Freu - de.

B♭      C

Ein Traum in die - ser Zeit:

die - ser Traum vom wah - ren Frie - den.

**Coda**

F

Wun-der von Traum von Weih-nacht und von Liebe, So ein Traum.

Solo

Dm<sup>7</sup>

Kum-mer und Sor - gen ge - hen doch vor - bei. Ein

B<sup>b</sup>

C

Traum

Fine

Dm<sup>7</sup>

Wun-der von Traum voll Freu-de und Ver - gnü - gen, voll

Traum.

**Coda: Wun-der.**

B<sup>b</sup> maj<sup>7</sup>

C

Glau - ben, dass die Men - schen gut und frei.

Traum, so ein Traum.